My Side

Of

The Mountain



***By***

***Jean Craighead George***

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Predictions

When Sam left New York City to live on his great-grandfather’s land in the Catskill Mountain wilderness, he took only a few precious items. He carried a penknife, a ball of cord, an ax, flint and steel, and forty dollars in his pockets.

What do you think Sam planned to do with these items?

Do you think Sam was wise when he selected these items to take with him?

If you were to leave your home to live in the wilderness, what important items would you take? Make a list of the ten most important items. Then, explain why you would choose to take each. Save this list until you have finished reading *My Side of the Mountain*. Then look back at your list to see if you would make any changes.

**Ten Most Important Things**

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**Chapter 1: I Hole Up in a Snowstorm pp. 3-9**

1. Draw the tree house described on page 3.

2. Why is Sam living in a tree house in the dead of winter?

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3. Who is The Baron and why is he holed up?

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4. Why was the boy scared that he might never get out of his tree house?

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5. Who is Frightful and how did the boy train it?

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6. Why didn’t the boy go back to his New York apartment when the snowstorm hit?

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**Chapter 2: I Get Started on This Adventure pp. 9-20**

1. List the supplies the boy brought with him from New York to the Catskill Mountains.

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2. If you were going to run away to the mountains, what would you put in your backpack and why?

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3. Why does everyone laugh at the boy when he tells them that he’s running away from home?

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4. How did the boy use the New York Public Library to prepare himself for his trip?

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5. Describe how the boy caught five nice trout.

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6. Why did the boy crawl into his hemlock tent hungry, cold, and miserable when he just caught five fish?

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7. How did Sam Gribley finally learn how to make a fire?

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**Chapter 3: I Find Gribley's Farm pp. 20-24**

1. How does Sam find out about the Gribley farm?

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2. Why did Sam's father say he should tell someone at Delhi about the farm?

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3. Why didn't Sam mail the letter to Bill?

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4. How did Sam feel about cooking catfish and sleeping on his grandfather's land?

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C**hapter 4: I Find Many Useful Plants pp. 25-28**

1. Why were so many birds in the trees?

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2. When Sam couldn't catch fish, what did he eat?

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3. When Sam decides to sit by the river and eat his mussels instead of heading back to his camp, what has he realized?

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**Chapter 5: The Old, Old Tree pp. 28-35**

1. How does Sam plan to use the old, old tree?

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2. Why didn't Sam put his clothes in a backpack?

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3. How did following the crow pay off for Sam?

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4. How did Sam apply his learning about Indians making canoes with fire to help him solve his tree problem?

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5. How did his book learning: Hemlocks usually grow around mountain streams and springs help Sam?

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**Chapter 6 I Meet One of My Kind and Have a Terrible Time Getting Away pp. 35-40**

1. Why was Sam chopping an ash tree into 19" lengths?

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2. What got the raccoon all excited?

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3. Why did the old lady want Sam's help? (Make the lady a basket out of clay

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**Chapter 7 The King's Provider pp. 41-46**

1. How did Miss Turner at the library help Sam?

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2. Why did Sam set up camp near the cliffs?

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3. Why did Sam climb the sheer cliff?

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4. Why was the female falcon attacking Sam?

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5. Why did Sam name the falcon chick Frightful?

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**Chapter 8 What I Did About the First Man Who Was After Me pp. 46-50**

1. What did Sam feed Frightful?

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2. How does Sam begin to relate to Frightful?

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3. Why did Sam think the forester had come to Gribley Farm?

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**Chapter 9 I Learn to Season My Food pp. 50-58**

1. Why does Sam think the weasel is brave?

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2. Who is the author describing when she says, Down he climbed, as stately as royalty...He sank beneath the leaves like a fish beneath water?

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3. Use the words like and as to tell about an animal you know.

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4. Why does Sam want a deer?

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5. Design a model of Sam's bed from page 54 using toothpicks and string.

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6. Why do you think the forester left the Gribley Farm?

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**Chapter 10 How a Door Came to Me pp. 54-58**

1. What is the best way to preserve food?

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2. Why did the man come into the forest with a gun?

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3. What was the prize Sam got from the man?

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4. Who was making the pip, pop, pop, noises?

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**Chapter 11 Frightful Learns Her ABCs pp. 58-68**

1. How did Sam solve the problem of tanning the deer hide?

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2. How did Sam use the deer bones to catch frogs?

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3. How did Sam plan to replace his worn out pants and sweater?

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4. Why did the Baron like Sam even though he wouldn't eat Sam's food?

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5. How did Sam avoid the threat of people in summer?

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6. Why did Harold and Grace run out of the woods?

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7. How did Sam know that Frightful was finally trained?

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**Chapter 12 I Find a Real Live Man pp. 68-85**

1. How did Sam start his summer days?

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2. How was Jessie the raccoon useful to Sam?

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3. What beverages did Sam make to drink during the summer?

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4. What alarmed Frightful so that she dug into Sam's shoulder?

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5. When Sam put two and two together what did he decide about the man?

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6. Why did the stranger say that he must be dreaming?

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7. Why do you think Sam called the man Bando?

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8. Who does Bando say he really is and what does he really do?

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9. What did Bando want to do with the 10 pounds of sugar?

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10. How did Bando and Sam make slide willow whistles.

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**Chapter 13 The Autumn Provides Food and Loneliness pp. 85-93**

1. What does the author mean when she writes, September blazed a trail into the mountains?

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2. How did Sam know it was time to make clothes for winter?

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3. Why do scarecrows and Halloween make Sam feel terribly lonely?

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4. What made Frightful sick in the tree house?

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Ch**apter 14 We All Learn About Halloween pp. 93-101**

1. Why must Sam harvest the walnuts and hickory nuts whether they were ripe or not?

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2. Who else entered the race to gather apples?

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3. Why does Sam say that Baron knows it is Halloween?

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4. Who came to Sam's Halloween party?

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5. Who or what is Sam describing in his notes on pages 97 to 100?

big as a pumpkin and as orange \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

like electric light bulbs\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

drawing herself up like a spring\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

weaving back and forth on silent feet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

walked over my woodpile as if it were his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

vanished like a magician's handkerchief\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. How did Sam get rid of his guests?

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**Chapter 15 I Find Out What to Do with Hunters pp. 101-107**

1. What was the moral to the Halloween party?

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2. How did Sam plan to hide from deer hunters?

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3. Why didn't Sam make it to the library?

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4. Why did Sam wait until after dark to get the deer and his jacket?

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5. Why didn't Sam smoke the venison?

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6. What does Sam mean when he says, Hunters are excellent friends when used correctly?

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**Chapter 16 Trouble Begins pp. 107-112**

1. How did Sam get a haircut?

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2. Why did the young man say, Well, if it isn't Daniel Boone when he saw Sam?

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3. Why did Sam say he wore leather-skinned clothes?

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4. Why did the young man guess Sam was from New York?

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5. What did Sam say he was doing on the Gribley Farm?

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6. Why do you think Sam went to town on Sunday when the library was closed?

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7. How does Sam know that it is winter?

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8. What has Sam forgotten to do to prepare for winter?

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**Chapter 17 I Pile Up Wood and Go on with Winter pp. 112-115**

1. Why didn't Sam become lonely during the long winter?

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2. How did Sam compare the people of Third Avenue to chickadees?

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3. How does Sam plan to celebrate Christmas?

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4. How did Sam act when he saw Bando?

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5. What did Bando have to show Sam?

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6. How are the newspaper stories about Sam exaggerated?

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7. How did Sam know Bando liked his present?

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8. How did Sam react to the voice that shouted, I know you are there?

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9. Why wasn't Sam's father upset with him?

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10. Why was Sam's mother worried about him?

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**Chapter 18 I Have a Good Look at Winter and Find Spring in the Snow pp. 131-148**

1. Tell how winter became serious for Sam in the Catskills.

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2. How did Sam know that a blizzard was coming?

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3. Why did Sam consider the nuthatch a good barometer?

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4. Why does Sam say, there is no such thing as a still winter night?

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5. Why don't birds' feet freeze in winter?

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6. Why was it special to Sam to have a Great Horned Owl at the Gribley Farm?

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7. Why did Sam laugh at Frightful when she left the tree house?

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8. What were the explosions Sam heard in the woods during the ice storm?

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9. Why didn't Sam need to worry about the Baron during the ice storm?

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10. When did his tiredness go away?

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11. How did Sam help the deer survive the winter?

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12. How did Sam know that spring was coming?

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**Chapter 19 The Spring in the Winter and the Beginning of My Story's End pp. 148-160**

1. What happened after the author said, the owl broken the spell of winter?

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2. Why had Matt Spell come to the Catskills?

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3. Why did Matt say to Sam, My whole circulatory system thanks you?

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4. What story did Sam tell Matt about the Wild Boy?

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5. What is the deal that Matt made with Sam?

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6. Why was the raccoon waiting for him at his tree house?

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7. Why did Matt say that he liked Frightful better when she didn’t talk in his head?

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**Chapter 20 I Cooperate with the Ending pp. 161-172**

1. Why was Aaron sitting on the edge of a cliff?

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2. Why did Sam sing for Aaron?

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3. How did Sam know that Matt must be coming soon?

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4. How does Matt react to Sam's life in the tree house?

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5. What does Matt tell Sam about the outside world?

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6. How did Sam and Matt spend the week together?

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7. What did making a guest house mean?

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8. Why would photographers be coming to the Catskills?

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9. Who was Mr. Jacket and how did they become friends?

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10. Why does Sam want Bando to bring him a shirt and blue jeans on his next visit?

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**Chapter 21 The City Comes to Me pp. 172-177**

1. How does the author describe June?

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2. Why does Sam run to the voice who says, I know you are there?

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3. Who else came Dad to the Gribley Farm?

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4. Why is Sam's whole family at the Gribley Farm?

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5. How did Sam's argument with his father end?

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